



John Baldessari Courtesy of the Artist and Marian Goodman Gallery, New York Photograph: Anna Baldessari



Sylvère Lotringer Photograph: Iris Klein



Agnès Varda Photograph: JL Gautreau



Hella Jongerius Photograph: Louise Billgert

Thursday 15 October

12pm **Platitudes about Contemporary Art – Popular and Provocative, but True?**

Roger Hiorns (Artist, shortlisted for 2009 Turner Prize)

Kathrin Rhomberg (Curator of the 6th Berlin biennial, 2010)

Adrian Searle (Chief art critic at the *Guardian*)

Chair: **Tom Morton** (Curator, Hayward Gallery, London; Contributing Editor, *frieze*)

A discussion of three criticisms leveled at contemporary art: that it is elitist and irrelevant; that it is peddled by unskilled charlatans; that poor artists are more inventive because they are uncorrupted by the market.

2.30pm **John Baldessari in conversation with Matthew Higgs**

John Baldessari (Artist)

Matthew Higgs (Artist and Director of White Columns, New York)

The subject of a major retrospective at Tate Modern, renowned artist John Baldessari will answer questions put to him by the readers of *frieze* magazine.

5pm **What Do Artists Know?**

James Elkins (Professor in the Department of Art History, Theory + Criticism at the School of the Art Institute of Chicago)

An eminent and widely published art historian, James Elkins will discuss the kinds of information artists need and know.

Friday 16 October

12pm **Scenes from a Marriage: Have Art and Theory Drifted Apart?**

Simon Critchley (Chair & Professor of Philosophy at The New School for Social Research, New York)

Robert Storr (Artist, critic, curator and Dean of Yale School of Art)

Barbara Bloom (Artist)

Chair: **Jörg Heiser** (Co-editor, *frieze*)

Since the 1980s, theory has played an important role in the interpretation and making of art. Yet does contemporary art influence the way philosophers think? And is theory still relevant to today's artists?

2.30pm **Art and the State: Back to New Deal Funding?**

DD Guttenplan (Writer and historian)

W.A.G.E. (Working Artists and the Greater Economy)

Christoph Thun-Hohenstein (Strategic Managing Director of departure, Vienna)

Yu Yeon Kim (Independent curator)

Chair: **Jenni Lomax** (Director, Camden Arts Centre, London)

What are the pros and cons of state-funded art and cultural production at a time of economic crisis?

5pm **In Theory**

Sylvère Lotringer (General Editor, *Semiotext(e)* and Professor of French literature and philosophy at Columbia University, New York)

Since the 1970s, Sylvère Lotringer has been at the forefront of French theory in the US. He will reflect on the current relationship between art and theory.

Saturday 17 October

12pm **Nostalgia: What's the Role of the Past in Fashioning the Future?**

Owen Hatherley (Architecture critic and blogger)

Joanna Mytkowska (Director, Museum of Modern Art in Warsaw)

Matthew Brannon (Artist)

Chair: **Dan Fox** (Senior Editor, *frieze*)

Why is cultural production dominated by images and sounds of the past? Is nostalgia necessarily conservative and retrogressive, or can it be harnessed as a progressive force?

2.30pm **The Art of Absence: Marie Darrieussecq in conversation with Brian Dillon**

Marie Darrieussecq (Writer and novelist)

Brian Dillon (Writer and UK Editor of *Cabinet*)

Acclaimed French novelist Marie Darrieussecq will talk about the themes that have influenced her radical approaches to writing and storytelling.

5pm **A Talk**

Agnès Varda (Filmmaker and artist)

In a career that spans over 50 years, Agnès Varda, one of the most renowned of the French 'nouvelle vague' directors, has made over 40 feature films and documentaries. *The Beaches of Agnès* won both a 2009 *César* for best documentary and a Critics' Union award for best film. She is now exhibiting widely around the world. She will talk about her life and work, from cinema to art.

Sunday 18 October

12pm **CAC Vilnius presents: Memories, Monoliths, Monsters?**

Mark Godfrey (Curator, Tate Modern, London)

Edit András (Art historian and critic)

Marko Lulić (Artist)

Chair: **Simon Rees** (Curator, Contemporary Art Centre, Vilnius)

This panel explores the legacies and potential of monuments and public sculptures. The speakers will address the types of histories and collective memories with which these objects interact.

2.30pm **Hella Jongerius in conversation with Eugenia Bell**

Hella Jongerius (Designer)

Eugenia Bell (Design Editor, *frieze*)

Working between craft, art and technology, Hella Jongerius will talk about the evolution of her innovative practice.

5pm **Frieze Projects: Mike Bouchet**

For his commission, *Sell and Destroy: Redrawing the Bottom Line*, Mike Bouchet presents a motivational speaker for the exhibitors and public of Frieze Art Fair. Alex MacPhail is an expert at empowering large audiences to master their motivation and achieve their full potential, both on the day and long into the future.

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